

Williams & Everett

2151

Boston May 5/81

May 7/81

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About the purchase  
of one of Tiltons pic-  
-tures.

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to buy one or more of  
pictures + if so what  
they are willing to pay  
for them

We think his paintings  
are unlike any other American  
artists and are worthy of  
being hung in the Corcoran  
Gallery of Arts, and know  
it would be a good deal  
for Mr. Linton to have  
his picture there

Yours Respectfully  
William Everett

Recd May 7 g.  
 Delia

Boston May 5 1881  
 Wm McLean Esq

Dear Sir

We have  
 rec'd a Letter from Mr. Dillon  
 from Rome in which he expresses  
 great disappointment that the  
 Corcoran Gallery of Art  
 did not purchase one or  
 more of his paintings.  
 He thought he had reason  
 to expect two would have  
 been bought.

We write you  
 to inquire if the price  
 should be changed whether  
 your Committee or Mr.  
 Corcoran would be disposed

Hammond.

2152

Isaac.

Charleston S. C.

May 5. 1881,

May 7/81

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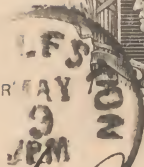
Encloses list of  
Photographs he wishes  
sent him.

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WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER



Corcoran Gallery of Art  
Washington  
D.C.

Recd with it  
May 11/01

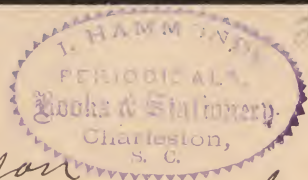
Dear Sir

Yours of May 7<sup>th</sup>  
received in which you  
say that you will allow 15% off. from  
the Catalogue of Photographs & that  
the usual discount to dealers as I  
wish them to sell and that would  
leave very little margin after paying  
expenses

Respectfully

May 9-1881

Isaac Hammond



May 7/81

2152

Mr W<sup>m</sup> Macleod  
 Charleston S.C. May 5<sup>th</sup> 1881  
 Dear Sir

Please send the following Photographs by express and I will remit on receipt of invoice would remit with the order but do not know what discount you allow from the Cuttings

2	Venus by Thomsdson	12 x 16	1.50
4	Apollon Belvidere	12 x 16	3.00
4	Venus of Milo	12 x 16	3.00
1	Mercury	12 x 16	.75
1	Drain Hunter	12 x 16	.75
2	Clyte	12 x 16	1.50
4	Greek Slave	12 x 16	3.00
2	Pompeian Toilet	12 x 16	1.50
2	Venus of Milo Imperial		
2	Ceres		1.00
2	Lion of July		.80
2	Charlotte Corday in Prison	Cabinet	1.00
2	Weild Nun	"	1.00
2	Charlotte Corday in Prison	12 x 16	1.50
2	Backmate Stereoscopic		.50

(Over)

2	Clyte	Stereoscopic	50
2	Veiled	Van Stereoscopic	50
2	Nenus	Group	50
			<hr/>
			\$22.30
15% off			3.34
			<hr/>
			\$18.96

Yours Truly  
 Isaac Hammond

Branch John

Urbana O,

May 2. 1881.

May 7/81

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Accepts Mr. Corcorans  
offer of \$100 for the  
portrait of Clay by  
King.

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May 7/88

2153

Urbana - May 2, 1888

Wm Macdowell Esq.

My dear friend

Your letter of the 27th Apr. has been duly received. You have been very kind in doing all you could for me, under the circumstances, with regard to the disposal of the Clay Portrait, to the Cooper Art Gallery. That portrait, I seemed to me, has a special historical value, and though I had heard of there being another already a portrait of Mr Clay in the Gallery. I had some expectation of its being accepted & purchased by the Gallery but my expectations

were not very anxious  
and therefore I am not  
much disappointed.

So. Considering all the cir-  
cumstances of the case (and  
my own private necessities)  
I have concluded, that the  
best thing I can do is to  
accept with thanks the  
offer of Mr Corcoran of  
\$100. for the portrait as it  
stands without frame for  
his own house. -

I am sorry to hear that  
you have been so much  
indisposed, and that you  
are still suffering. - I have  
also had a very severe  
cold in March, - but am  
very well now. -

~~or~~ I am. There has been a very  
severe winter - & the spring  
is very backward. - ~~But~~  
th. - Truly, this world is  
full of troubles & afflictions -  
But it is a great comfort to know  
that there is a better world  
& rest for the weary. - Please  
remember me kindly to Mr & Mrs  
Loomis and to your children  
and to your sister Elizabeth.

Hoping to hear from you  
again soon - I remain always  
Truly your friend  
John F. French

I am trying to do as well as I  
can, as an artist - in my old  
age - but I feel very sensibly  
that I am getting older every  
year - but I will work while  
I can - & expect in his world  
a trust to continue in some way (thereafter)

Humphreys,  
C. A.

2154

Frammingham Mass  
May 6. 1881,

May 9. 1881.

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28<sup>¢</sup>. for a Catalogue

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Recd  
Mailed May 9.

Frammingham Mass.  
May 6<sup>th</sup> '81

Mr. Wm Mackay Curator

Please send  
me your catalogue and  
find enclosed 28 cts in  
stamps.

Yours truly  
Charles A. Humphreys

Fowler.

2155

Miss Eva.

Sherman Inst,

Sherman Tex,

May 4, 1881,

May 9/81

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About a pho' she  
wrote for and did not  
receive.

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WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER

*Recd & Ack'd*

*May 9/80*

*Mr. MacLeod,  
Curator Corcoran Art Gallery,  
Washington,  
D.C.*

2155 Sherman Desc. May 4. 1881

Rec'd nearly three weeks ago a  
postal from you saying you had  
sent me by mail a photo of  
Charlotte Corday ordered and  
paid for previously. I have heard  
nothing from the package. Was  
there any mistake in sending?

Miss Eva Fowler  
Sherman Institute.

Shirlan W.

London

May 1, 1887,

May 11/81,

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About holding his  
picture until called for.

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Recd  
May 1st

2156

London

May 1<sup>st</sup> 1881

Mr Wm MacLeod

Dear Sir

Yours of March  
1<sup>st</sup> just received - in which  
I note that Your Board of  
Trustees declined my offer  
to see sheep sheering to the  
Corecoran Art Gallery -

Will you kindly hold the  
same in your gallery until  
I can make arrangements  
for its removal

And oblige  
Yours truly

W. Shirlaw.

Care E.O. Ford,

6 The Avenue. 76 Fulham Rd.  
S.W.

Scribner & Co.

2157

W. L. Fraser

N. Y. May 16. 19/81

May 17<sup>20</sup>/<sub>17 20</sub>/81,

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About furnishing  
Photos for illustrations &c

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ART ROOMS.

New York, May 16. 1881

Dear Sir:

About two years ago we  
 had a lot of photos from  
 you for an article on the  
 "Corcoran Gallery". It is  
 now designed to put the  
 article in hand, and I  
 write to ask if you have  
 photod any new and im-  
 portant paintings since  
 that time, and if so,  
 can I get prints of

ART ROOMS.

New York,

May 19

1881

Wm MacLeish Esq  
Dear Sir

I have yours of the  
18<sup>th</sup> inst for which please accept my  
thanks.

Since writing you I have gone over  
your carefully prepared catalogue  
published in 1879 and have made  
memoranda of those pictures  
which we should like to have. If  
you could procure for us photographs  
of these you would confer upon us  
a favor. Below is a list -

- No 55. Genl Jackson
- 56 Thomas Sully
- 60 Chief Justice Shippen
- 84 President Zachary Taylor

ART ROOMS.

New York,

188

2157  
No  
95 Hon. J. C. Calhoun  
46 President James Madison

We should also be glad if your  
Trustees would kindly accord us  
permission to send an artist  
to make drawings of the Buildings  
interiors and pictures &c.

Trusting you will not think  
I ask too much I am

Yours Res<sup>t</sup>  
W. L. Fraser  
Art Manager.

Le Clear  
 Esq.

N. Y. —————

May 21<sup>st</sup>/81

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Portrait of Ex minister  
 Shoughton for sale.

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Recd. May 18 - Ack'd May 21

STUDIO,  
1271 BROADWAY  
COR. 32<sup>ND</sup> STREET.

Dear Dr.:-

I have a fine  
picture, by Minister Stough-  
ton, which was painted for  
a series of pictures of  
representative Americans, &  
which is very valuable for  
its artistic elaboration -

Would your Institution  
like to procure it?

I am, truly, yours

Thos Le Clear

Dr. Wm Macleod  
Curator of the Cooper Gallery of Art.

Letter  
Le Rue

2159

Harrisburg

May 18: 1881.

May 19/81

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For photo of Corday,

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✓

Recd Adkd  
May 19

Harrisburg, May 18/  
81

Wm Mac Leod

Dear Sir:

Please send me  
as soon as possible 1 cat. copy  
of "Charlotte Corday at Prison Gate,"  
and oblige

Le Rue Lemer  
Photographer  
Harrisburg  
Pa.

Moses.

W. B. & Son

May 20. 1887.

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Estimate for ad-  
justable Shades for the  
Sky-lights of the Galleries.

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Wash<sup>n</sup> D.C.

To the  
Board of Trustees of  
The Corcoran Art Gallery  
Gentlemen

We take pleasure in  
submitting <sup>for</sup> your approval, the fol-  
lowing estimate for Shades for the  
Sky Light of main hall of building,  
the said shades to be governed by  
wires to be hung from the four corners  
of Sky light so that the individual shades  
can control light or shade as may be  
desired. The goods to be used to  
be of best White Scotch Holland, and  
Hartshorn's Patent Spring Rollers, to-  
gether with all the necessary Cords and  
Pulleys to make it a good & complete  
job. The Sky light to contain 24 Shades.  
24 Shades @ \$5<sup>00</sup> Each \$120<sup>00</sup> and 4 Rings  
for Wires to work through \$10<sup>00</sup> Total \$130<sup>00</sup>  
Respectfully Submitted -  
W. B. Moses & Son  
W. B.

Mr. Clark & Mr. Hyde, on conference  
think that every other one to be ad-  
justable would answer, & the work may  
be done.

AH

25 May 51